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# 10-Minute Watercolours (Collins Gem)

 Collins *gem*

## 10-minute Watercolours

Techniques &  
tips for quick  
watercolours



## Synopsis

This handy, practical and inspirational little book is perfect for the pocket or art bag. It shows watercolour painters of all levels how to loosen up their paintings and maintain spontaneity by painting simple watercolour studies in no more than 10 minutes. Written by popular artist Hazel Soan, the book is arranged in three parts: the first section explains all about the equipment you will need; the second section covers techniques and shows what can be achieved with watercolour in a short time span; the third section looks at various subjects that are ideal for painting quickly. All the essential techniques are covered, focusing particularly on maximizing brushstrokes and exploring colours, and there is useful advice on deciding what to include and what to leave out. With helpful chapters on painting a wide range of subjects – people, landscapes, seascapes, buildings, gardens, flowers and still life – this little guide is ideal for quick reference when working in the studio or out in the field.

## Book Information

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## Customer Reviews

Author clearly has a wonderful command of the medium & her text is fairly descriptive, but is probably limited by the minuscule format (see below). As a beginner w/limited time, I had very high

hopes for this book. I'm sure an accomplished artist can execute the paintings in this book in 10 minutes, but I don't think I'll be able to for a long time, if ever. I'm finding *Watercolors in a Weekend* by Hazel Harrison more suitable to my skill level. Subjects covered offer a little something for everyone -- landscapes, animals, people, flowers, & still life and certainly showcase the author's skill, versatility, & speed. One caveat: This book is small, VERY, VERY, SMALL -- (about 3 & 1/4" x 4 & 5/8" and less than 1/2" thick). Perhaps the weight listed should have tipped me off, but who checks the weight of a book?

After reading reviews that complained about the size of this book, I bought the kindle version. I could increase the size of the paintings Simple.

I gave this book 2 stars because of the pictures in the book. If your eyes are 20/20 good for you. You can probably read the book, however if you wear bifocals don't buy this book. The size of the book is about 3" by maybe a bit over 4 1/2". Hazel gives good tips on mixing colors etc. There are a lot of nice pictures to look at if you can see them. This is not the type of book you can lay out on your work table and refer to, it is way too small and annoying. If the book is published in a normal size work book it would be worth buying, however it is very small and I would not recommend to anyone for purchase.

Newbie or experienced watercolorist, this tiny book contains a wealth of ideas and good advice/information. The flowers alone are worth the price, and Soan's use of light and shade in quick landscapes is inspirational. I teach beginner watercolor, and this is one of my favorite books...plus it's small enough to tuck in a pocket. Just excellent.

This little book is a great way to understand how to paint simple objects including flowers, which I particularly like. Hazel Soan's direct method of painting is of great interest to me. This volume covers a lot of ground in introducing the subject. Small enough to fit in your pocket or painting supplies, it can give you a swift idea on how to paint any number of subjects.

Comprehensive book of watercolor: materials, methods and exercises. I wish I had found this little book eons ago. Especially nice for anyone who likes to work in sketchbooks.

The book I received was not what was represented on the site. It may contain the same info but the

tiny size makes it hard to use. approx. size sent was 2.5"x5". hard to hold and view.

This is a nifty little book. Perfect ideas for journaling or card making, as well as regular paintings. It is really small, which makes it perfect for the busy person who only has time for 10 minute watercolors to slip in a pocket or purse and read it on the go. The sections are color coded on the edges of the pages so that you can easily flip to the section that you want to read. There are also summaries at the end of each chapter for those who are really too busy to read the whole book. But frankly, I wouldn't want to do that, since the information on all the pages, including the paintings is wonderful!

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